





WHY DON'T YOU PUT
YOUR KID DOWN WHILE
YOU'RE DOING THAT?



I CAN'T.

SHE WAS SO
SCARED THAT
SHE WILL NOT
LET ME GO.



「她太害怕了，所以她不会让我走。」

「 squeeze 」

BOSS,
I MADE A NEW
TRANSFORMER.



THANKS,
PUT IT
OVER THERE.

.....



.....

.....

.....

.....

.....



HYEJIN.

HEY?

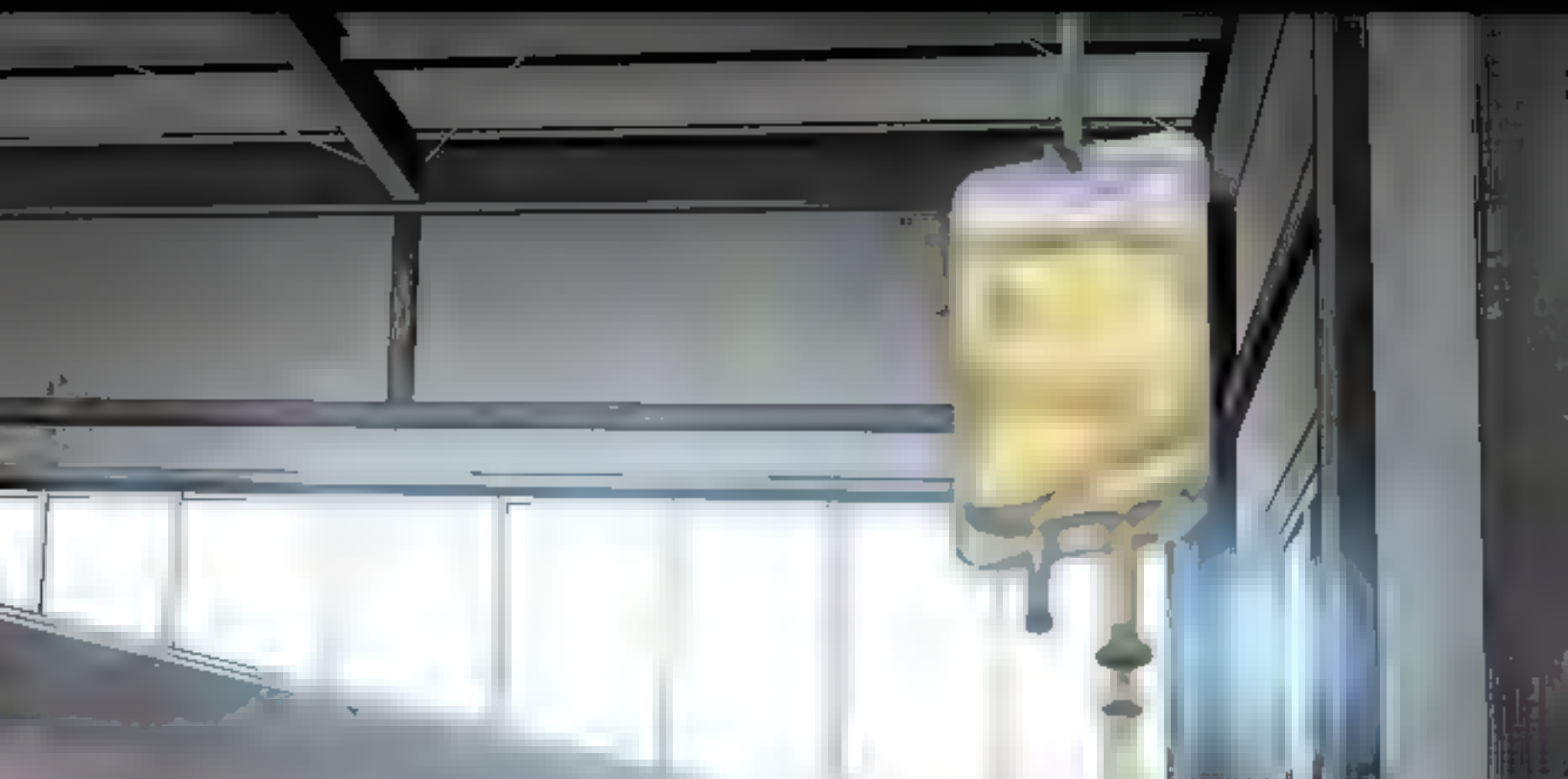


DO YOU
REMEMBER
ME?

I WAS AT
YOUR FIRST
BIRTHDAY
PARTY.

COME HERE
AND PLAY
WITH ME.





UGH.

UMPH...

UGGHH...



CREAK



[illegible]

11
12
13
14

11

J-
JONGGYUN!!



SIR.



YOU'RE
NOT DEAD!
YOU'RE ALIVE!!




SIR,
WHAT ARE YOU
DOING HERE?
YOU HAVE
TO GET UP.

A comic book panel with a dark, industrial background. A hand in a green sleeve reaches out from the left. Three speech bubbles are overlaid on the scene. The background shows a dark interior with a window, a light switch, and some debris on the floor.

THIS PLACE IS
DANGEROUS.

WE HAVE TO
GET OUT OF HERE.

THERE ISN'T A SINGLE
PLACE THAT IS NOT
DANGEROUS!



I'M GOING
TO START
OVER HERE.

I'M GOING TO KILL
CHOI WITH MY
OWN HANDS!

A character wearing a dark, wide-brimmed hat and goggles is shown from the chest up, looking down at a green, textured object. The character's face is partially obscured by the goggles and the hat. The background is dark and indistinct.

...THAT'S WHY
I CAME HERE.

STOP THINKING ABOUT
NONSENSE LIKE THAT
AND FIND A PLACE
WHERE YOU STAY
ALONE.

HEY,
WHY HAVEN'T YOU
TAKEN OFF YOUR
GAS MASK?

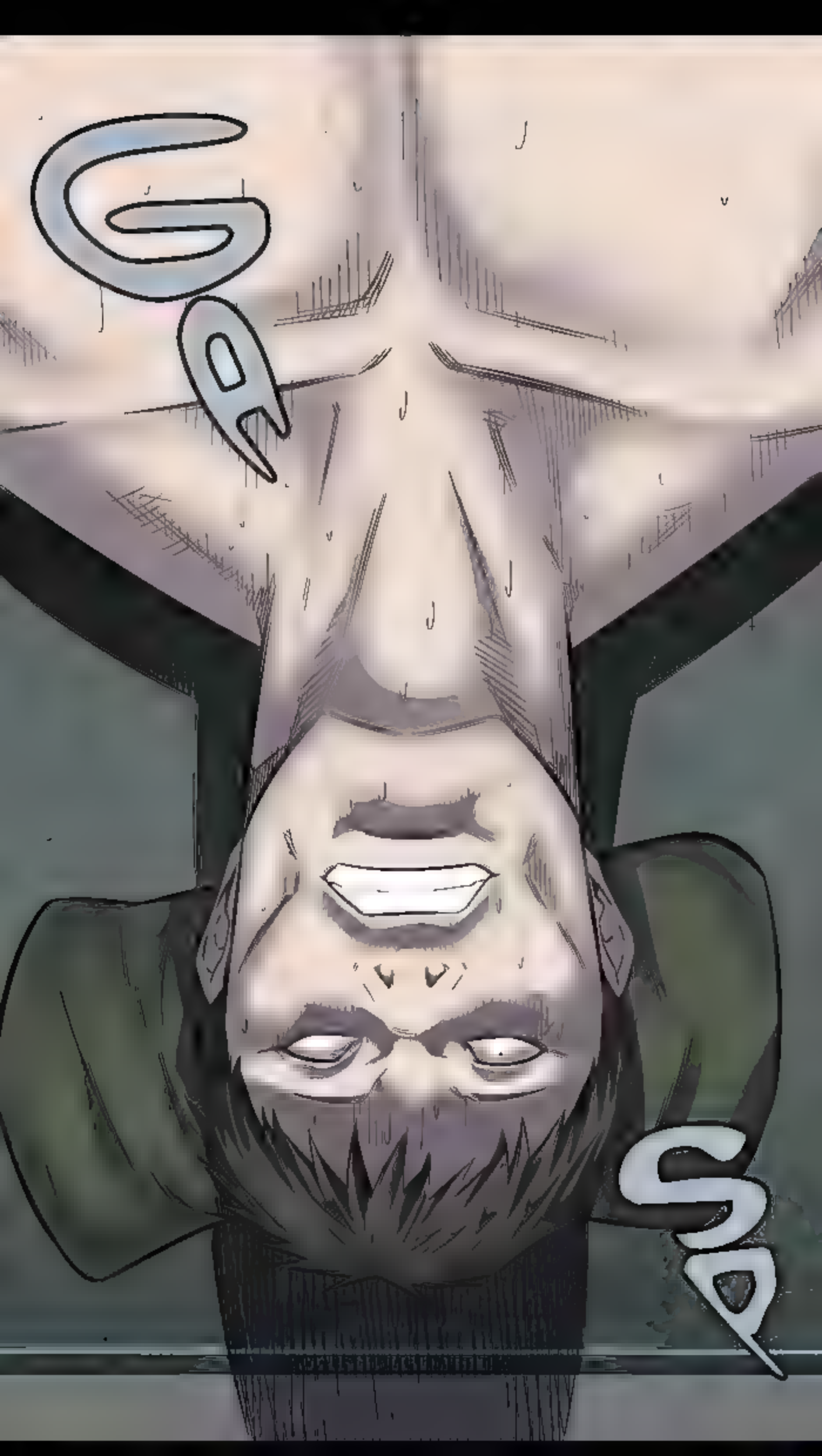


ARE YOU HURT?
LET ME SEE
YOUR FACE.

JONGGYUN...?

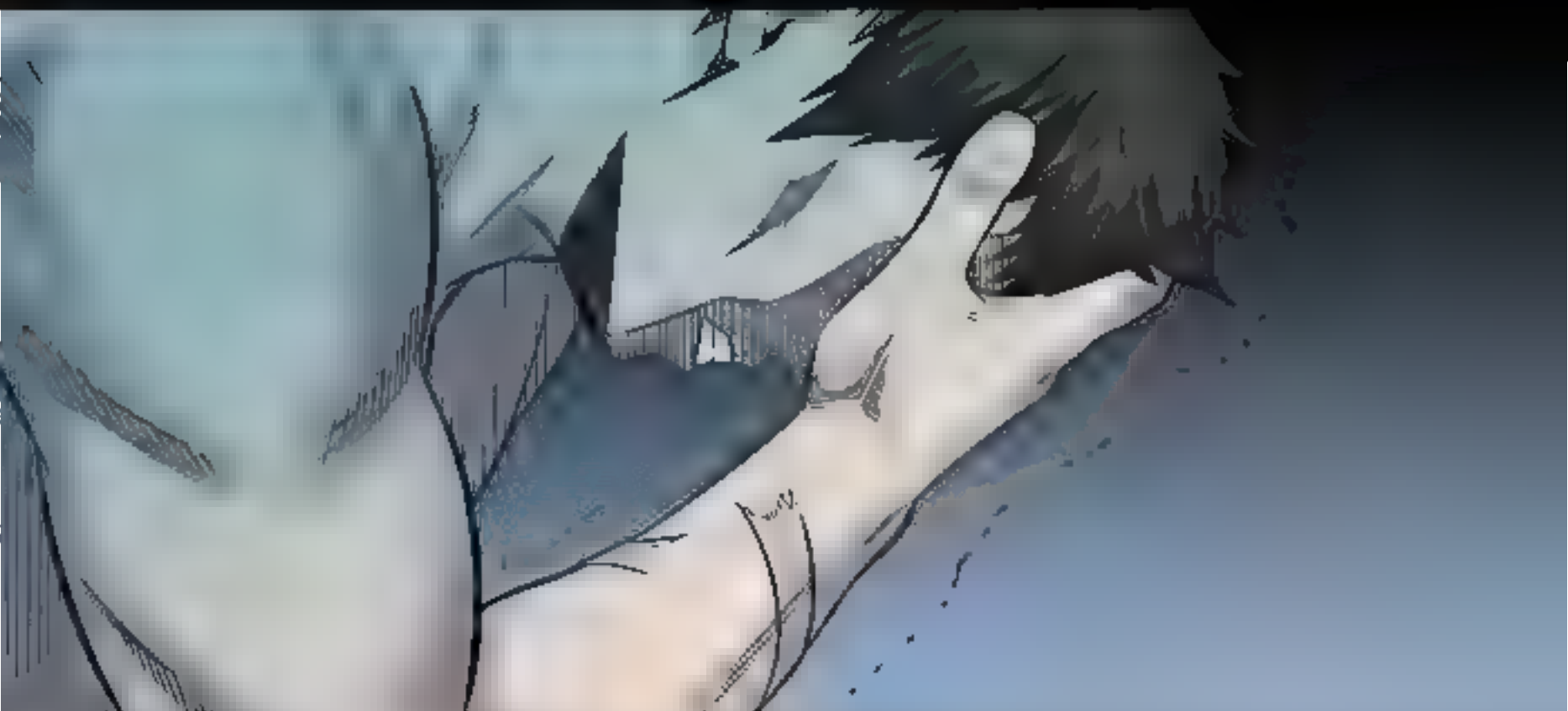


JONG...





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JONGGYUN....



100% 5 stars




ARE YOU
AWAKE NOW?



I HAD SOME METAL
LEFT OVER AFTER
WELDING SO
I MADE THIS.

THE ARCHER
GUY SAID
YOU HELPED
MY WIFE?



THIS IS MY
GIFT TO YOU
FOR THAT.

A
A
A
H
H



TAP
TAP
TAP



TAP

TAP

HUH?



**SIR!
GET TO THE
SHELTER!**



**WHAT'S
WRONG?**

**THE BUGS
ARE HERE
EARLY TODAY!**



HURRY, HURRY,
HURRY, HURRY, HURRY.



RUN!

BOSS!



LET'S GET IN
THE TANK.

BZZZZ

BZ

ZZZZ

SSK SSK

BZZZZ



BZZZZ

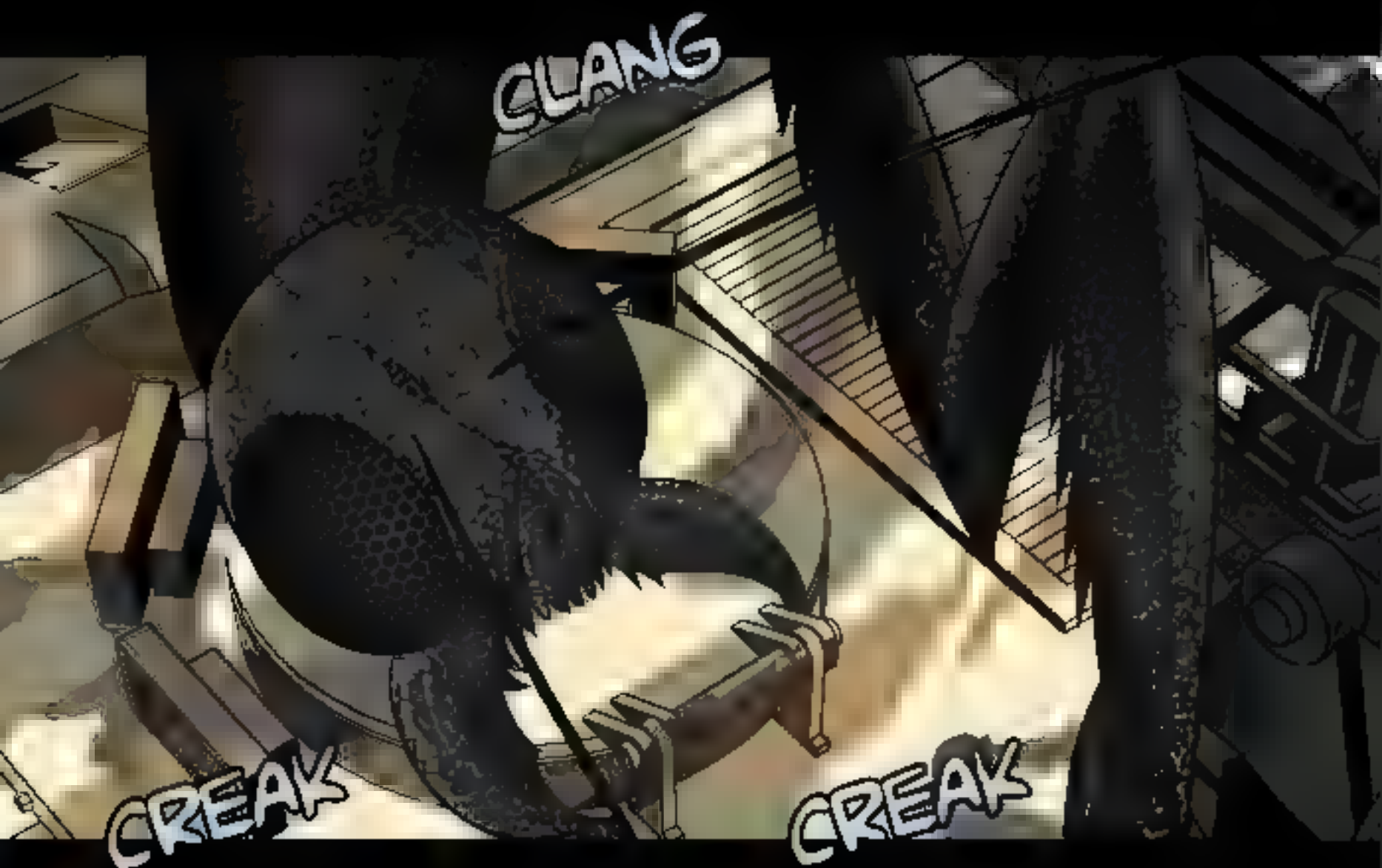


CLICK

WHAT ABOUT
THE OTHER
PEOPLE...?

THEY SEEM USED
TO THIS SO THEY
PROBABLY
MANAGED TO
HIDE SOMEWHERE.

THEY'LL BE
GONE SOON.

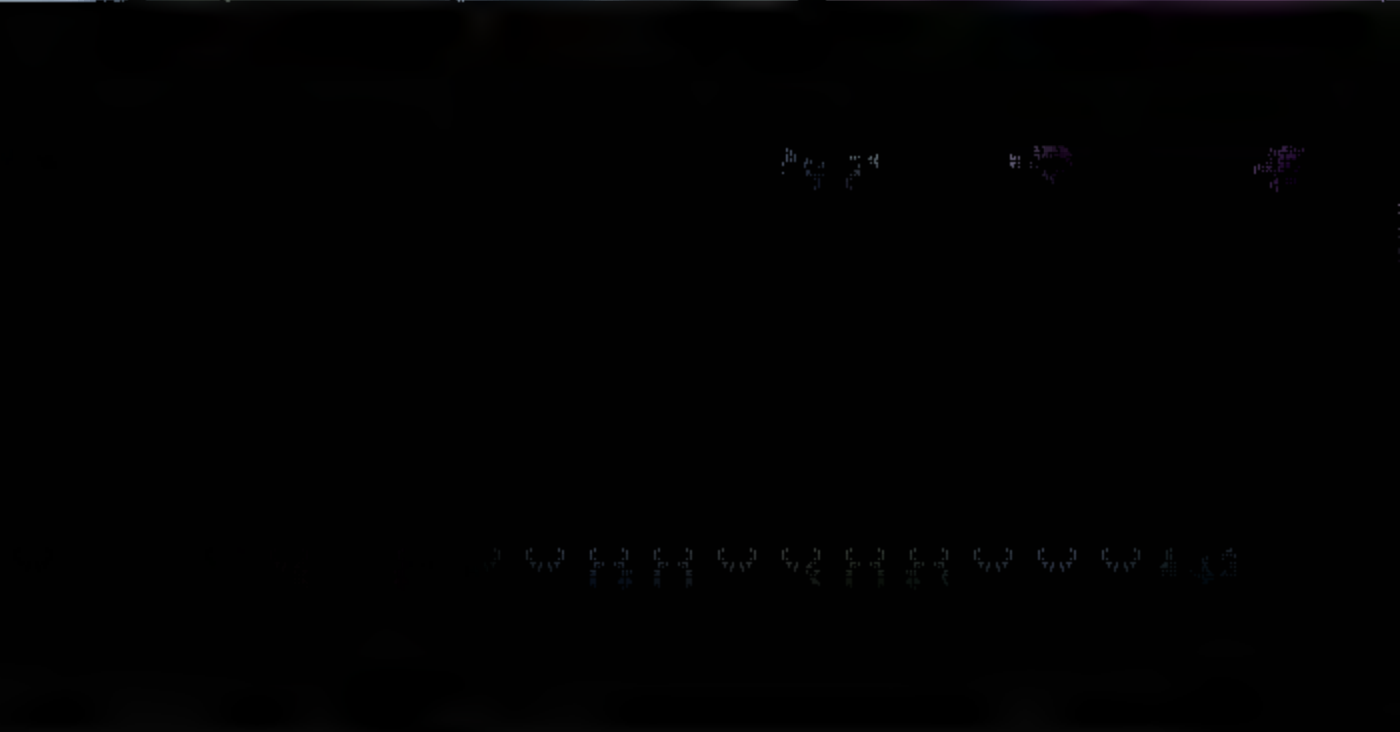
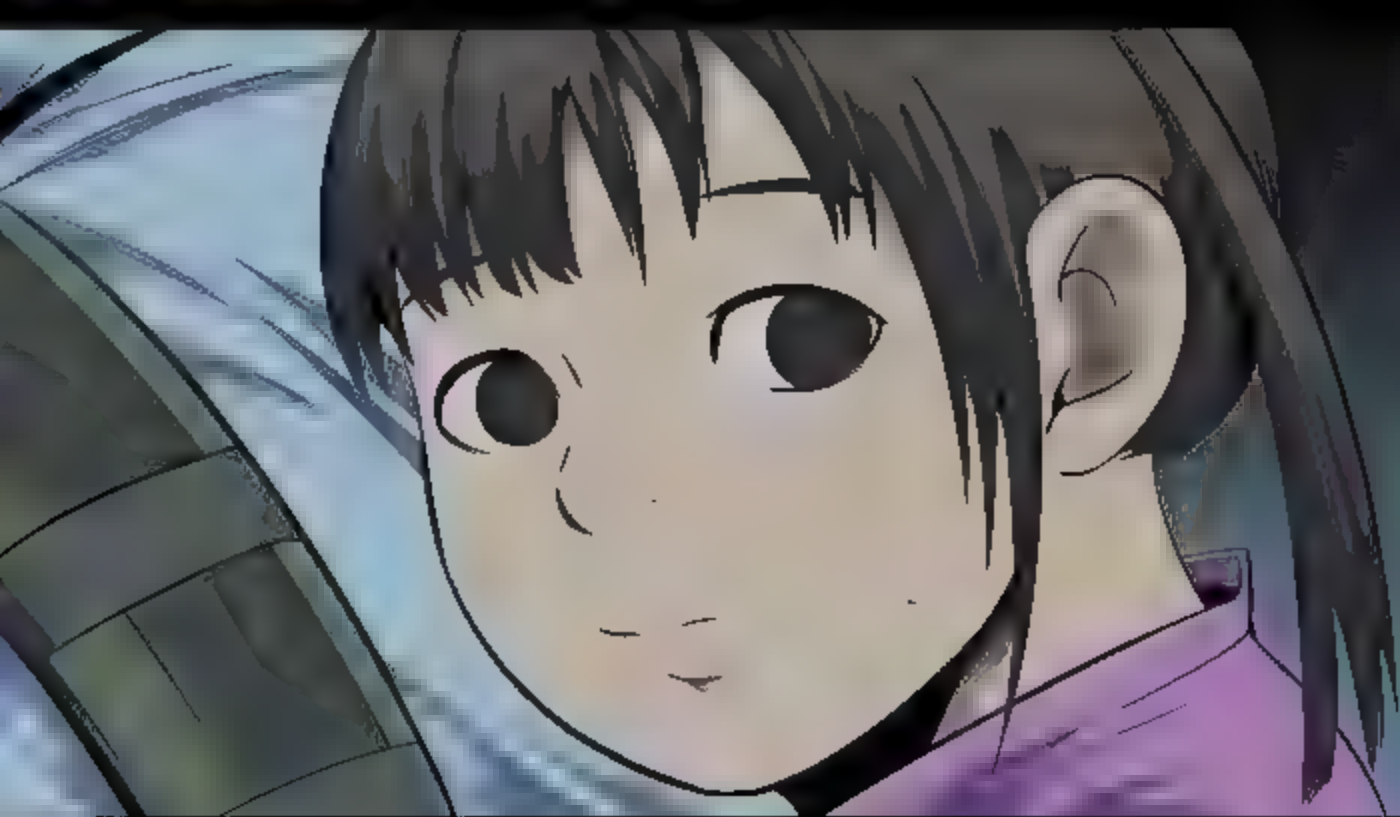






HYEJIN,
DO YOU LIKE
YOUR DADDY?

CAN I HUG
YOU TOO?







**WAIT!
THAT SOUND!**

**WHAT?
WHAT SOUND?**

**THE SOUNDS
THAT THE BUGS
ARE MAKING!!**

CREAK

CREEAAK

TAP

TAP

TAP TAP

TAP TAP

TAP



WHAT ABOUT THE
SOUNDS THEY ARE
MAKING?

IT'S
MORSE CODE!



WHAT?
MORSE CODE?
BUGS?

WHAT KIND OF
SIGNAL IS IT?




.....
AH, NO..

I MUST HAVE
IMAGINED IT...

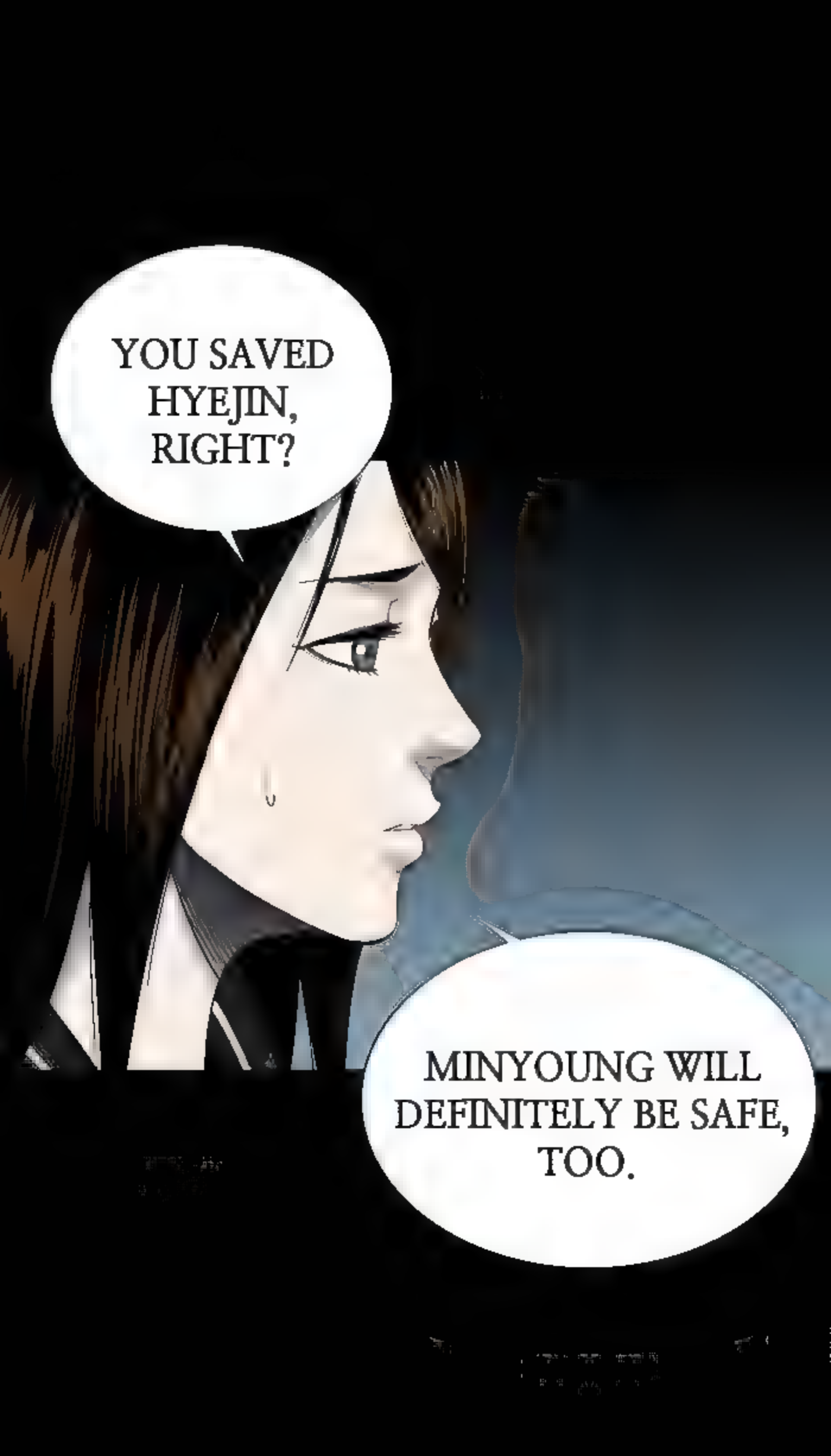
THEY'RE
GONE.

COME
OUT.



A person in a white shirt and dark pants is talking to a person in a blue shirt and dark pants. They are standing in an industrial setting with large pipes and machinery. The person in the white shirt is gesturing with their hand while speaking.

BOSS,
TAKE A REST.
I THINK YOU'VE
GOTTEN TOO
SENSITIVE.



YOU SAVED
HYEJIN,
RIGHT?

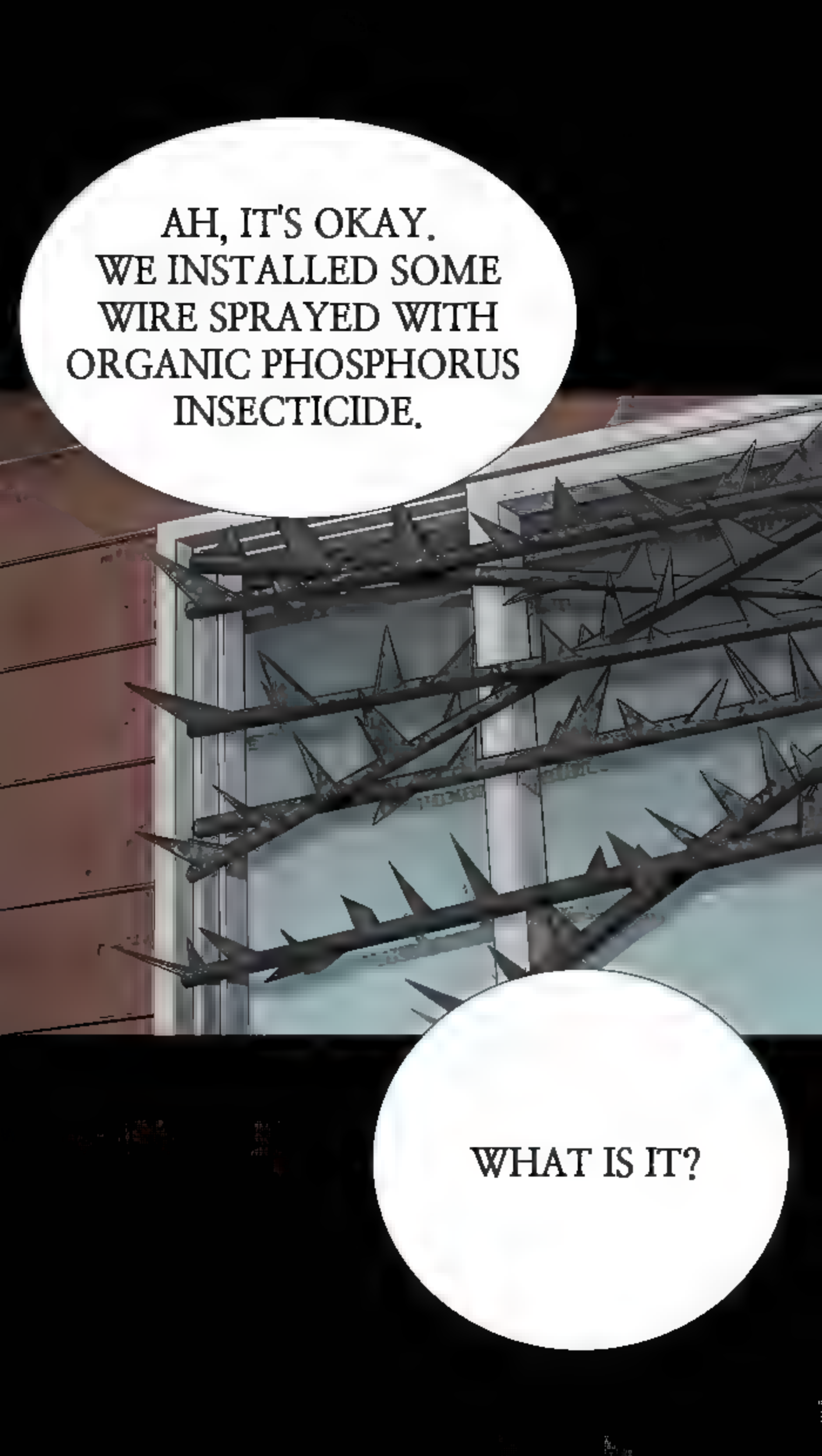
MINYOUNG WILL
DEFINITELY BE SAFE,
TOO.



!

YOU GUYS
WERE HIDING
IN THERE?

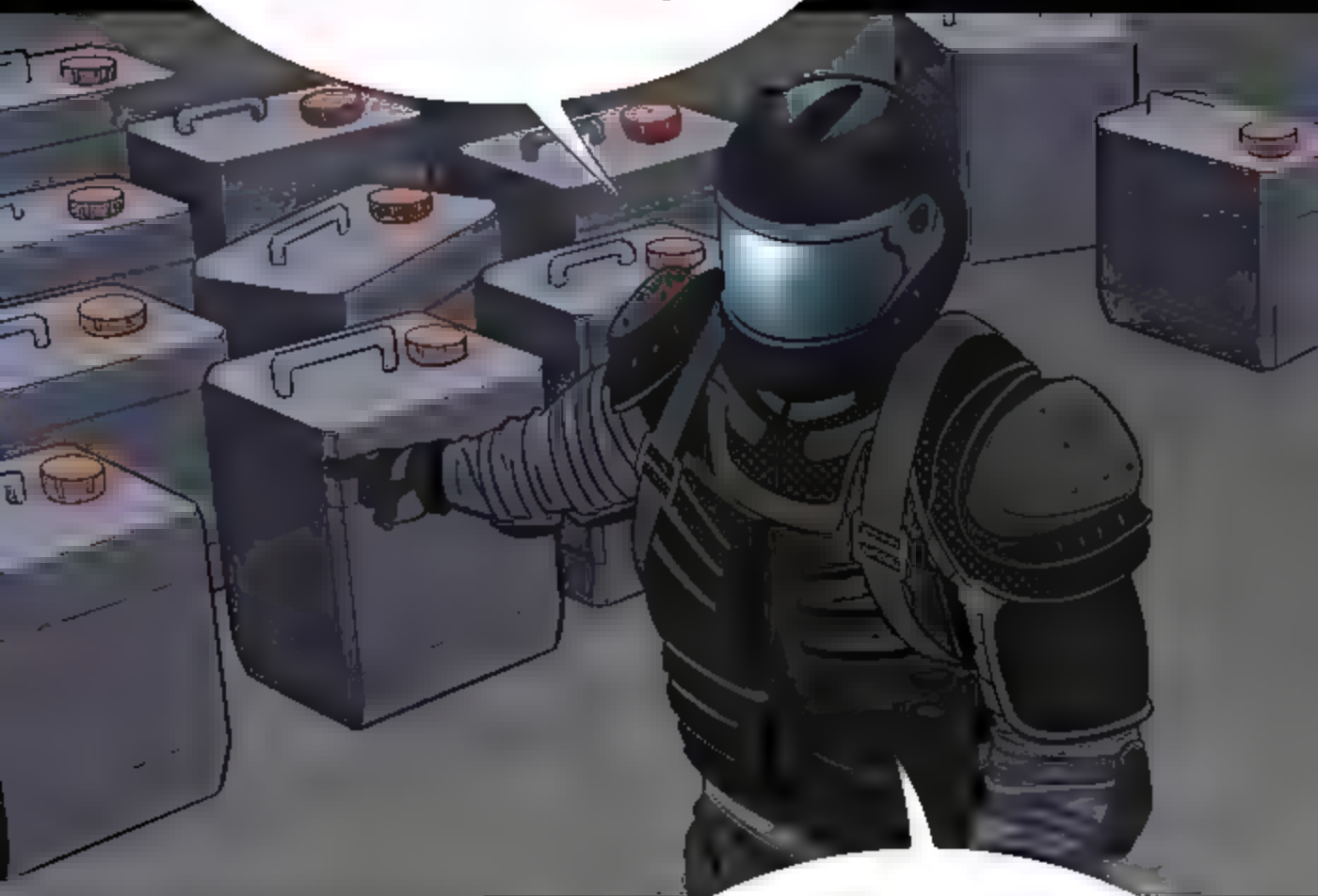
ISN'T IT
DANGEROUS?



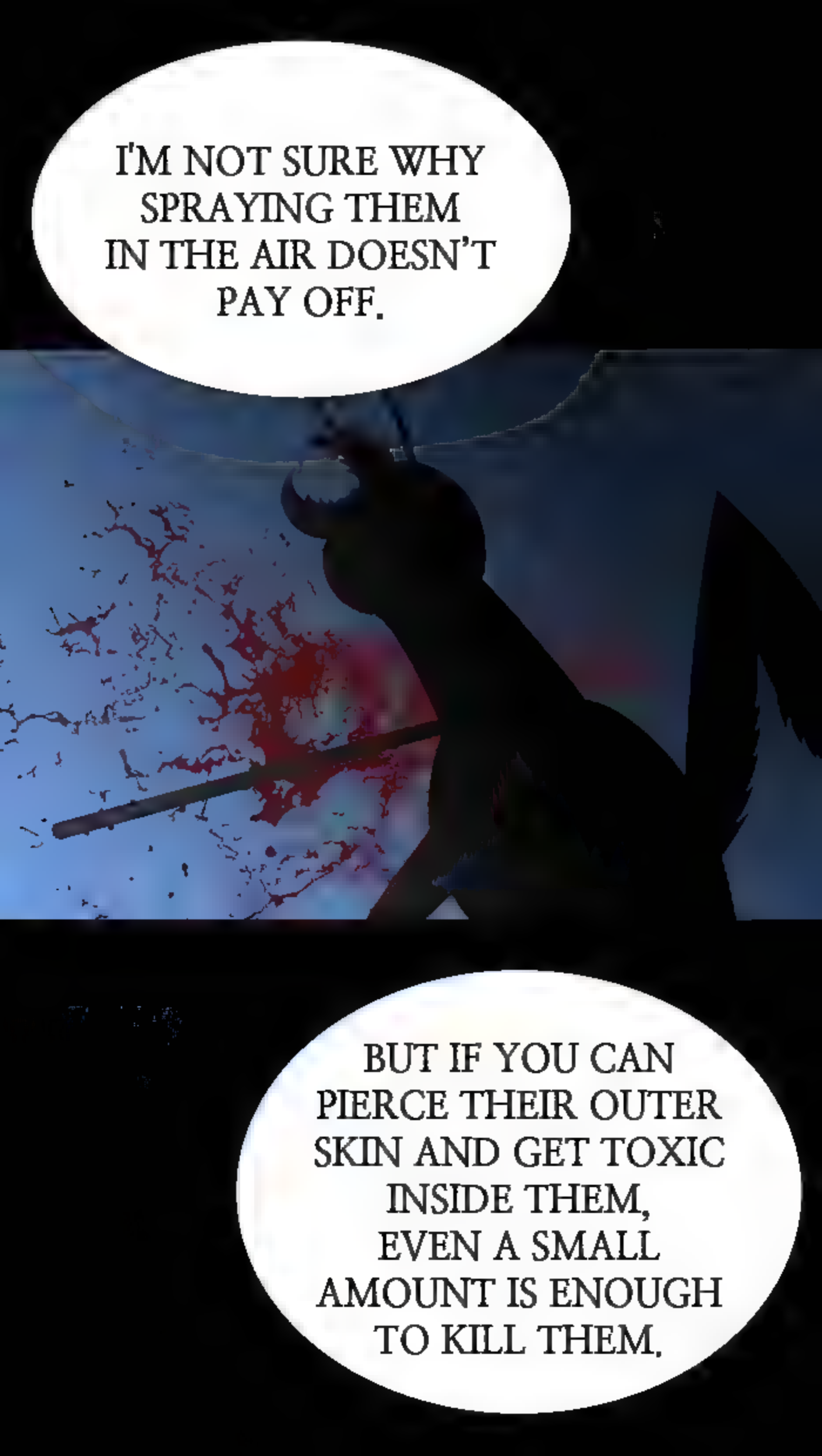
AH, IT'S OKAY.
WE INSTALLED SOME
WIRE SPRAYED WITH
ORGANIC PHOSPHORUS
INSECTICIDE.

WHAT IS IT?

IT WAS ORIGINALLY
USED AS A PESTICIDE,
BUT IT GOT BANNED
BECAUSE IT WAS
TOO TOXIC.



WE THOUGHT
WE'D TRY USING
SOME AND IT
WORKED AGAINST
THE BLACK BUGS!



I'M NOT SURE WHY
SPRAYING THEM
IN THE AIR DOESN'T
PAY OFF.

BUT IF YOU CAN
PIERCE THEIR OUTER
SKIN AND GET TOXIC
INSIDE THEM,
EVEN A SMALL
AMOUNT IS ENOUGH
TO KILL THEM.

WHAT ABOUT
ON ARROWS?
WOULD THAT AMOUNT
KILL THEM TOO?



YEAH, IT WOULD
WORK.

CAN I
TAKE SOME?

SURE,
TAKE MUCH
AS YOU CAN.




3 DAYS LATER



BY THE WAY,
THANKS,
YOUN.





I CAN'T BELIEVE
YOU FOUND A
TRUCK LIKE
THIS FOR US.


HAHA,
DON'T MENTION IT.
WE ARE ABLE TO
LIVE LIKE THIS SINCE
YOU KILLED
MR. HEO.



SO PLEASE JUST GET IN
THE TRUCK AND GO...



WE HAVE TO PASS
THROUGH SEOUL
TO GET TO JAMSIL
FROM HERE, BUT
THAT'S TOO
DANGEROUS.


A man with grey hair, seen from the side, is looking into a warehouse. Inside the warehouse, several people are standing near shelves filled with boxes. The scene is dimly lit, with light coming from the entrance of the warehouse.

IT WOULD BE
BETTER TO TAKE
THE OTHER ROADS
IN THE OUTSKIRT
AND GO AROUND.

A man with grey hair, wearing a white jacket, is shown in profile, looking out of a window at night. The window shows a dark sky with a row of bright, rectangular lights. The man has a serious expression.

ALRIGHT.
GET READY
TO LEAVE.

WE'RE GOING
TO LEAVE IN
TWO HOURS,
BEFORE THE
SUN GOES DOWN.

A champagne flute filled with a pinkish-orange liquid, likely champagne or rosé. The base of the glass is uniquely shaped like a large, metallic hook. The background is a blurred indoor scene, possibly a party or wedding reception, with people and lights visible in the distance.

ARE YOU
GOING TO
SAVE YOUR
WIFE?



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LET ME
HELP YOU
SINCE

I AM
INDEBTED
TO YOUR WIFE.



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LINE Webtoon